

a n n e l i l l y

561 Windsor Street A203, Somerville, Massachusetts, 02143, www.annelilly.com, 617-669-5430

ONE-PERSON EXHIBITIONS

- 2014 *New Work*, William Baczek Fine Art, Northampton, MA.
2013 *Bleaching Field*, Rice/Polak Gallery, Provincetown, MA.
Time Tendril, Hunter Gallery, Saint George's School, Middletown, RI.
Temporal Tincture, Galerie Swanström, New York, NY.
2011 *Nimbus*, Nesto Gallery, Milton Academy, Milton, MA.
Anne Lilly: Kinetic Sculpture, Simon Gallery, Morristown, NJ.
2010 *Sleights*, Rice/Polak Gallery, Provincetown, MA.
2008 *Kinetic Sculpture by A. M. Lilly*, Hammond Gallery, Fitchburg State College, Fitchburg, MA.
Anne Lilly: Kinetic Sculpture, Tunnel Gallery, Pittsburgh, PA.
2007 *Aristotle Series*, Rice/Polak Gallery, Provincetown, MA.
Silent Sonnets, Arden Gallery, Boston, MA.
2005 *Laden-Light*, Artists' Foundation, Boston, MA.
2004 *Viscosity*, Artspace, New Haven, CT.
2003 *Order & Change*, Mariani Gallery, University of Northern Colorado, Greeley, CO. Honorarium.

SELECTED GROUP EXHIBITIONS

- 2014 *Constructive Art - Kinetic Art*, curated by Denis Kilian, Espace Expression, Wynwood, Miami, FL.
AQUA Art Miami, William Baczek Fine Art, Northampton, MA.
The Poetics of Motion, curated by Jay Williams, Vero Beach Museum of Art, Vero Beach, FL.
Relativity, curated by Kelly Eberly, Flinn Gallery, Greenwich, CT.
Winter, curated by Jenn Harrington & Sarah Berstler, Nave Gallery Annex, Somerville, MA.
Flash of an Instant, curated by Caitlin Moore and Sarah Pollman, New Art Center, Newton, MA.
2013 *AQUA Art Miami*, William Baczek Fine Art, Northampton, MA.
5000 Moving Parts, 4 person exhibition curated by Laura Knott, MIT Museum, Cambridge, MA.
The Delight of Movement: Six Kinetic Sculptors, curated by Philip Palmedo, Gallery North, Long Island, NY.
SCOPE—Basel, Galerie Swanström, New York, NY.
SCOPE—New York, Galerie Swanström, New York, NY.
Invitational Exhibition, 2 person exhibition with painter Fran Bull, University Gallery, UMass Lowell, MA.
2012 *SCOPE—Miami*, Galerie Swanström, New York, NY.
Mechanics of Nature, 2 person exhibition with sculptor Michael Meilahn, Peninsula School of Art, Fish Creek, WI.
Breathing Spaces, 2 person exhibition with painter Joel Janowitz, Art Institute of Boston, Boston, MA.
2011 *About the Sea*, South Street Gallery, Greenport, NY.
Paintings, Drawings, & Sculpture, Victoria Munroe Fine Art, Boston, MA.
2010 *Icons & Altars*, New Art Center, Newton, MA.
Sensed/Unseen, curated by Ashley Billingsley, GASP Gallery, Brookline, MA.
2009 *Opening Lines*, curated by Susan Goldwitz, New Art Center, Newton, MA.
2008 *Move Me: Kineticism in Art*, Cushing Martin Gallery, Stonehill College, Easton, MA.
Summer Group Show, Rice/Polak Gallery, Provincetown, MA.
2007 *DeCordova Annual Exhibition*, curated by Rachel Lafo & Nick Capasso, DeCordova Museum, Lincoln, MA.
2006 *Private Universes*, curated by Kathleen Bitetti, Lillian Immig Gallery, Emmanuel College, Boston, MA.
Art for the Garden, curated by Julie Levesque, Newton, MA.
Summer Show, Rice/Polak Gallery, Provincetown, MA.
2005 *Annual Kinetic Exhibition*, curated by Hyland Mather, Andenken Gallery, Denver, CO.
2 person exhibition with painter Linda Lowe, Arden Gallery, Boston, MA.
Art for the Garden, curated by Julie Levesque, Newton, MA.
2004 *Spiritual Geometry*, curated by Susan Goldwitz, New Art Center, Newton, MA.
2003 *ArtSpace Sculpture Walk*, curated by Denise Markonish, Farmington Canal Trail, New Haven, CT.
Unfolding Geometries, 2 person exhibition with photographer Don Eyles, FPAC Gallery, Boston, MA.
Frag, curated by Jed Speare, Evos Arts, Lowell, MA.
The Ballad of Wires & Hands, curated by Dana Moser, New Art Center, Newton, MA.

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- 2002 *Gadgets, Gizmos & Games*, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA.
Annual Kinetic Exhibition, curated by Joseph Riche, Andenken Gallery, Denver, CO.
The Experiment Show, curated by Jeff Smith, The Revolving Museum, Boston, MA.
- 2001 *Touchable Stories: Fort Point*, curated by Shannon Flattery, Touchable Stories Group, Boston, MA.
2001: a Space Artessey, curated by Jed Speare, Mobius Artists' Group Fundraiser, Boston, MA.
Internal Drive, curated by Joanne Kaliontsis, FPAC Gallery, Boston, MA.
Schematically Inclined, curated by Roland Smart, Gallery Bershada, Somerville, MA.
- 1999 *Mobility*, Zeitgeist Gallery, 2 person exhibition with painter Karsten Kunert, Cambridge, MA.

MUSEUM & CORPORATE COLLECTIONS

New Britain Museum of American Art
Middlebury College Museum of Art
DeCordova Sculpture Park & Museum
Raytheon Corporation
Hotel Commonwealth
Sheraton Hotel
Meditech Corporation

COMMISSIONS

Memorial for Benjamin Thompson, FAIA, Mount Auburn Cemetery, Cambridge, MA, 2007.
Watercross, South Bay Harbor Trail, Boston, MA, awarded 2005, awaiting funding.
Family Dasyatidae, Great Bay Restaurant, Boston, MA, 2004.
Us & Them, Ramsay Park and Boston Common (temporary installation), City of Boston, 2001-2002.
Long Arms, Summer Street Bridge (temporary installation), Fort Point Public Art Series, Boston, MA, 2001.

AWARDS

2014	Massachusetts Institute of Technology	Visiting Artist
2013	Barnett and Annalee Newman Foundation	Grant Award for Lifetime Achievement
2012	Art Institute of Boston	Artist in Residence
2011	Blanche E. Colman Award	Recipient
2010	James and Audrey Foster Prize	Nominee

BIBLIOGRAPHY

Catherine Creighton, "5000 Moving Parts: Kinetic Artists Make a Move," *Artscope Magazine*, Jan/Feb, 2014.
Cate McQuaid, "Mechanical, Moving at Same Time at MIT Museum," *Boston Globe*, Dec 2, 2013.
Monica Jimenez, "Somerville Artist Makes Metal Machine Sculpture," *Somerville Journal*, Nov 22, 2013.
Roxanne Palmer, "Art in Motion at the MIT Museum," *International Business Times*, Oct 8, 2013.
Jonathan Goodman, "Anne Lilly: New York," *Sculpture Magazine*, Oct 2013.
Franklin Liu, "Esthetic Ecstasy," *Artscope Magazine*, Jan/Feb 2013.
Cate McQuaid, "Elegant Dances," *Boston Globe*, Jan 11, 2012.
Agustin Marangoni, "La Perfeccion del Movimiento," *Tecniarts*, July 27, 2011.
Emilio Gomariz, "Anne Lilly," *Triangulation Blog*, Feb 15, 2011.
Azurebumble, "Aesthetic Investigations," *Azurebumble Blog*, Feb 16, 2011.
Greg Cook, "Unholy Contraptions," *Boston Phoenix*, Jun 25, 2010.
Cate McQuaid, "Shocks to the Senses," *Boston Globe*, Jun 23, 2010.
Stephen Anable & Lauren Marsh, "Mt. Auburn Cemetery as a Mosaic of American Culture," *Sweet Auburn*, Spring 2010.
Chris Bergeron, "Out of Line: Artists Turn Geometry Into Creativity," *MetroWest Daily News*, Jan 25, 2009.
Eli Sidman, "Anne Lilly's Purity of Motion," *Nature of Neptune*, Sep 8, 2008.
Cate McQuaid, "Captivating Sculptures," *Boston Globe*, Aug 30, 2007.

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Gwendolyn Holbrow, "New Movements in Kinetic Sculpture," Art New England, Aug-Sept 2007.
Richard Cherecwich, "Allston Artist's Art Needs the Viewer's Touch," Allston-Brighton TAB, Aug 10, 2007.
Chris Bergeron, "Art Matters," MetroWest Daily News, May 20, 2007.
Mary Jo Palumbo, "Shape Shifters," Boston Herald, Jan 24, 2004.
Cate McQuaid, "2003 Galleries: Cate McQuaid's Top 10 Picks of 2003," Boston Globe, Dec 28, 2003.
Maureen Ryan, "Early T-Birds Get Their Art," Boston Globe, Nov 9, 2003.
Cate McQuaid, "Photographer, Sculptor, Fit Well Together in 'Geometries'," Boston Globe, Jun 27, 2003.
Cate McQuaid, "ParkArts Sculptures Show Off Their Moves," Boston Globe, Dec 12, 2001.

TEACHING & LECTURES

Guest Lecturer in 3D, Massachusetts College of Art, Boston, MA, November 2014.
Exhibiting Science, guest critic & student mentor, MIT, Spring 2014.
Invariance of Domain, Catalyst Conversations Lecture with Harvard mathematician Michael Hopkins, Broad Institute at MIT, 2014.
Working with Movement, Massachusetts College of Art, Boston, MA, 2008, 2012, 2013.
Abstract Principles of Sculpture, Art Institute of Boston, Spring 2012.
Kinetic Art, DeCordova School, Lincoln, MA, Winter 2012.
Lecture, North Bennet Street School, Boston, MA, September 2011.
Panel Discussion, Harvard Graduate School of Design, Cambridge, MA, June 2011.
Drawing in the Fourth Dimension, Maud Morgan Visual Art Center, Cambridge, MA, 2011 - 2012.
Machining for Artists, Studio Class, Somerville, MA, 2011 - 2013.
Engaging with Movement, Maud Morgan Visual Art Center, Cambridge, MA, Fall 2010.
Kinetic Sculpture & the Art of Wind Dynamics, Summer Institute for Teachers, DeCordova Museum, Lincoln, MA, August 2005, 2006, 2007. Funded by the National Endowment for the Arts.
Lecture, Board of Trustees Meeting, DeCordova Museum, Lincoln, MA, May 2006.
Kinetics & the Art of Motion, DeCordova Museum School, Lincoln, MA, April 2006.
Lecture, College of Performing & Visual Arts, University of Northern Colorado, Greeley, CO, 2003.

REPRESENTATION

Rice/Polak Gallery, Provincetown, MA.
Will Baczek Fine Art, Northampton, MA.
gWatson Gallery, Stonington, ME.

EDUCATION

Bachelor of Architecture:

Five Year Degree with Thesis. Virginia Polytechnic Institute & State University, Blacksburg, Virginia, 1990.
Magna Cum Laude.

Virginia Masonry Prize, First Place with Special Distinction, 1990.

AIA Medal and Certificate for Excellence in the Study of Architecture, 1990.

Otis Elevator International Competition, Special Commendation, 1989.

First Place, Harold Hill Memorial Competition, 1986.

Civil Engineering, Rensselaer Polytechnic Institute, Troy, NY, 1984-1985.